

iow InsideOUT
WRITERS

SPRING

2022 NEWSLETTER

what's inside

**IOW & UCLA:
Mural Project Collaboration**

Memory of Harriet Glickman

**Upton Sinclair Dinner Honoring
Assembly Member Isaac Bryan**

**Writing Program and
Alumni Program Updates**



SPRING IS HERE!

The Dodgers are back in action at Chavez Ravine, which means it is springtime here in Los Angeles! In the absence of a major thaw, it's the best indication we have of the changing seasons.

As usual, InsideOUT Writers has been very active since our last newsletter. From Writing Program Teacher Orientations to mural design in our new office, we have a lot of updates!

Read on to learn what we've been up to.



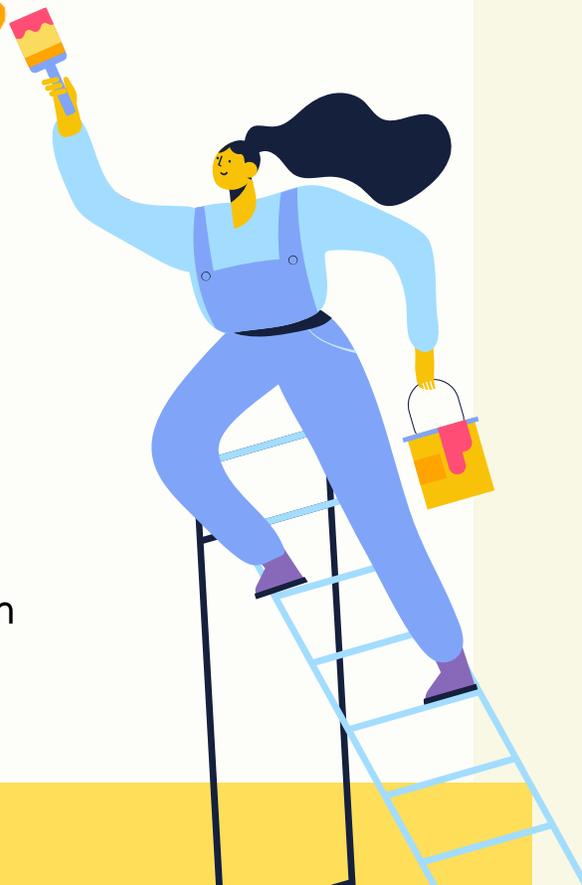
IOW & UCLA Mural Project Collaboration

While settling into our new office at 3339 W. Temple, the InsideOUT Writers team has commissioned legendary East Los Angeles muralist **Fabian Debora** to capture the spirit of IOW in a mural lining one of the office's walls. The mural design is a collaboration involving InsideOUT Writers' alumni, IOW staff, and UCLA students who participated in a class Executive Director, Jimmy Wu, taught at UCLA during the Winter quarter.

Ucla

With Fabian leading the charge towards a finished design, the group has decided to incorporate thoughtful elements honoring IOW's past, present, and future and paying tribute to beloved members of our community who are no longer with us.

We look forward to keeping you updated on the mural's progress!



Memory of Harriet Glickman

InsideOUT Writers would like to celebrate the life and contributions of **Harriet Glickman**, who in 1968 urged Charles M. Schulz to include a Black character into his iconic Peanuts comic strip in an effort to promote racial equality and better representation for Black Americans. Glickman passed away in 2020, but her life and her activism were recently honored in a ceremony attended by Executive Director, Jimmy Wu, and our Alumni Program Coordinator and Job Placement Specialist, Pluto Brown.



Peanuts Worldwide LLC, all rights reserved



Harriet Glickman in 1980. Credit: Glickman family

Upon her death, Harriet Glickman left an undisclosed gift to IOW to support our work advancing juvenile justice. We are deeply grateful for and humbled by her generosity.

Upton Sinclair Dinner Honoring Isaac Bryan

InsideOUT Writers recently attended Liberty Hill's Annual Upton Sinclair Dinner on April 28th at the Skirball Cultural Center honoring California Assemblymember **Isaac Bryan** (D-54, Los Angeles).

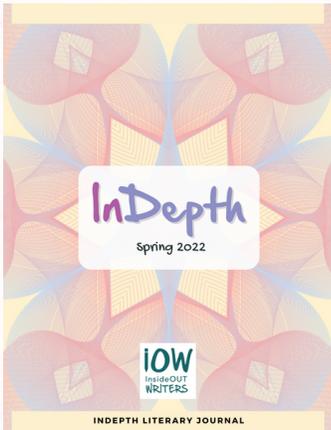


Isaac is a champion for youth development, co-chairing Los Angeles County's successful *Measure J* initiative that allocated funds towards investment in L.A. County's youth, including diversion programs, job training, mental health care, and more - all of which are core to InsideOUT Writers' Alumni Program.

Isaac worked alongside IOW's Jimmy Wu and other members of the Alternatives to Incarceration Workgroup to devise creative alternatives to incarceration aimed at strengthening communities. Learn more about Isaac's tremendous contributions to his community [here](#).

Writing Program

SPRING 2022 InDepth Literary Journal



We invite you to read the Spring 2022 issue of InDepth Literary Journal Magazine, our quarterly magazine published by IOW to showcase the written work of youth and young adults participating in our Writing Program. A blend of both prose and poetry, the issue explores "Kaleidoscope".

Like a kaleidoscope, our students continue to shift our perspectives of what it means to be incarcerated through the power of writing. We're incredibly proud of their courage and willingness to take pen to paper. You can read the Spring 2022 literary magazine [here](#) and explore our past issues [here](#).

Writing Program Teaching Artist Orientation

In April 2022, we welcomed new Teaching Artists to our Writing Program! In the next coming months, our Teaching Artists will shadow classes and lead lesson plans for classes at Barry J. Nidorf Juvenile Hall. We're excited for our growing community. We look forward to all incredible writing our gifted students will write.

Alumni Program: Writing Circle

Free Will vs. Predetermination with Marcia Salvary

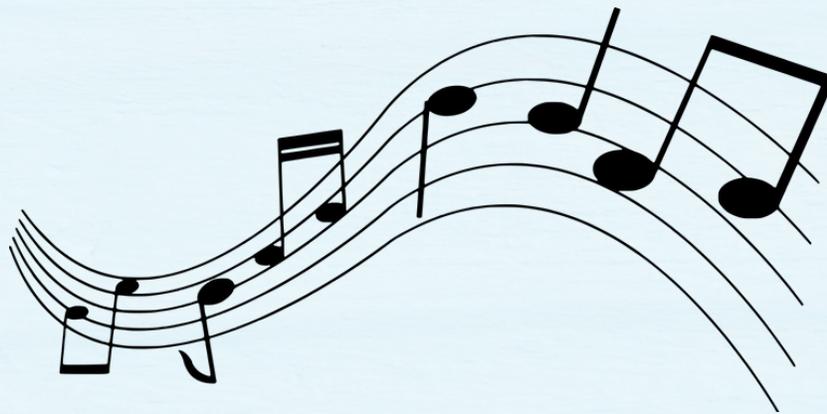
InsideOUT Writers' Alumni met to discuss whether daily life is governed by predetermination or free will. The discussion centered around a hypothetical question involving a campus environment with no social justice activism and no interactions between individuals belonging to different races and ethnicities. The question was, were non-white IOW Alumni predestined to live a less successful or fulfilling life than their white peers?

A few IOW Alumni asserted that life was predetermined, and any steps they might take to improve their own circumstances were futile against the strength of the disadvantages they face. Other Alumni argued that the answer lied neither in Free Will nor Predetermination, but both. Drawing a comparison to a video game character, each individual is presented with certain obstacles, some worse than others, but the player has the opportunity to make decisions to better navigate their environment.

Alumni Program: Writing Circle

Lyrics and Songs with Marcia Salvary

During this Writing Circle, Alumni were asked to recall the songs they remember strongly from both happy and sad periods of their lives. They were also asked to consider which songs they listen to when envisioning the future. Some Alumni mentioned that they gravitate towards songs their parents listened to during their childhoods, reminding them of happier times when they were younger and naïve.



The conversation addressed how music acts as a unifying language that allows people to cope with hardship, celebrate triumph, uplift spirits, and more.

The background of the entire page is a top-down view of various flowers and greenery scattered on a white surface. There are tulips in shades of yellow, pink, and white, along with smaller purple and blue flowers and green leaves.

iOW InsideOUT WRITERS

The mission of InsideOUT Writers is to reduce the juvenile recidivism rate by providing a range of services that evolves to meet the needs of currently and formerly incarcerated youth and young adults.

Using creative writing as a catalyst for personal transformation, these young people are empowered with the knowledge and skills necessary to successfully re-integrate into our communities becoming advocates for their future.

PEN. PAPER. PERSEVERANCE.
I write from the inside out.

InsideOUT Writers

3339 W Temple St 2nd Floor

Los Angeles, CA 90026

Office: (323) 660-1866 | Fax: (323) 660-2072

info@insideoutwriters.org

www.insideoutwriters.org

